

## LITERARY NOTES.

A new story by Mr. Howells is promised to readers of *The Atlantic* for the coming year.

A "Carlyle Birthday Book," prepared with Mr. Carlyle's permission, is announced by a London publisher for early issue.

The Comte de Paris, who has just completed the fifth volume of his work on the Civil War in America, will finish the sixth and last during the coming year.

A new edition of the works of Charles Dickens, to comprise thirty volumes and to be called the "Facet Volume Edition," is announced by Charles Scribner's Sons as in press.

A new volume of Renan's history of primitive Christianity is out in Paris. It has the title "L'Église Chrétienne." One volume more, "Mary Antide," will complete the work.

David Murray Smith, a brother of Alexander Smith, the author of "A Life Drama," and well-known as an editor of the works of Burns, left behind him some poems which, it is said, will see the light at some early day.

The advance demand for "A Fool's Errand" has been so great that Fords, Howard & Hulbert have decided to delay the publication of it until November 15, in order to prepare a larger edition. This book, as already announced, will be in which the author aims to give a truthful picture of the South as it is now, the purpose being similar to that of "Uncle Tom's Cabin."

Anselmo Guerrieri Gonzaga, an Italian nobleman, who died suddenly in Florence a short time ago, had won high standing, it is said, in the world of letters by translations of Howard and Goethe. His version of "Faust" by many critics is considered the most faultless translation of Italy possesses. He was also the author of some original sonnets, the workmanship of which has been praised as very delicate.

The publishers announce that the demand has been so great for the November number of *Scribner* that the first edition of 100,000 copies was sold within two weeks after its appearance, and that a new edition, now in press, will be ready in October. In this number are contained the opening chapters of George W. Cable's new novel, "The Grandissimes." The book for the December number will comprise 100,000 copies.

Tennyson's "Harold" has been translated into German, and will appear this Autumn at Hamburg. Longfellow has been popular in Germany these many years, and a translation of "The Golden Legend" will shortly be added to works by him which have already appeared in German. Longfellow, it is said, has seen the translation in manuscript and improved it. Translations have also been made into German recently of selections from the poetical works of Bayard Taylor.

There are many English authors who have seemed to deserve being called bunglers, but judged by a standard drawn from Polish literature they would be far from that. Joseph Kraszewski, who was born in 1812, and educated at Cracow three weeks ago the fiftieth year of his literary life, has given to the world no fewer than 500 volumes! And he is likely to produce a good many more, for he is still half and active. Kraszewski's works embrace criticism, geography, history, poetry and romance. Some of his historical novels have been translated into other languages, and some typical and stirring pictures of the period of the past.

Mr. William F. Gill is editing a companion volume to those annuals as like, "Lotus Leaves" and "Laurel Leaves," which were published a few years ago by Mr. Gill, at his house in Boston. The new volume will be issued by H. W. Waddington, of this city, and is entitled "Papyrus Leaves." The dedication is to Mr. Longfellow, who contributes a poem addressed to the children of America, and celebrating the poet's seventieth birthday. Dr. Holmes is represented in his Century Club, and there are poems, stories and essays by Lowell, Whittier, Victor Hugo, Bertrand Russell, Whittier, Willis, Collins, "H. H." Mrs. Perry, Galt Hamilton, Edward Eggleston and others. Numerous illustrations are contributed by Alfred Fredericks, Thomas Moran and A. B. Waugh.

Mr. Gill's work on the life and writings of Henry Thomas Buckle promises to be the most important contribution to the literature of biography that will see the light this year in London. Mr. Bush was Buckle's companion during his travels in the East, and the two will be issued by H. W. Waddington, in October, 1881, in search of health, and passed the winter of that year on the Nile. In the following March he made a tour through Syria, Petra and Palestine, and at Damascus, in May, he died. Mr. Bush has been engaged for some years in collecting correspondence and other materials for his work, and is well known in London for his taste and knowledge. In addition to his valuable manuscript library collected by the late Henry Bush, his father, has passed. The life of Bush will comprise two octavo volumes, with a portrait.

Berlioz found great delight in Weimar when he visited it. "Ita!" he exclaims, "I can breathe here, I feel something in the air which bespeaks a literary clime, an artistic city!" It is perfectly natural to the idea I had formed of it; it is calm, luminous, airy, full of peace and reverie." But he found something in Weimar to bring regrets. The poor air where Schiller lived, Schiller, whom he calls "the great poet of all noble enthusiasm," disturbed him. He does not like that Goethe should have allowed Schiller to live there. Goethe, who was rich and a Minister of State, "could not have changed the fate of his friend the poet or was this illustrious friendship valid of all reality? I fear that it was genuine only on Schiller's side! Goethe loved himself too much to be also interested in his death, so I must say that he was not obliged to befriend him, but even a few years of death, Schiller's death, you deserved a less human friend?"

Mr. Edwin Arnold has written to Roberts Brothers of Boston, expressing his thanks for the "great compliment" they have paid to his "Lash of Asia" in republishing it for American circulation. "So far from objecting to this," he says, "I think an author who writes for truth's and art's sake, and not for gain, ought to be grateful for the enterprise and appreciation of others."

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ART SCHOOLS—New-York City. MISS AGNES D. ABBOTT will receive pupils in drawing and painting, Studio Building, No. 1481 Broadway, near 42d-st., Primary, Commercial and classical departments. HOWARD & ABBOTT, Principals.

ART SCHOOLS—New-York City. MISS LOUISA B. CULVER will receive pupils in painting landscape, flowers, still life, china and decorations, at her studio, "The Bella," No. 48 East 26th-st., corner 4th-ave., beginning October 1.

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